

A Long Way From Paris

In the aftermath of World War I, two young women embark on an epic journey through war-torn Europe. They are both searching for something: Gabrielle is looking for her husband, who was killed in the war, and Valentine is looking for a new life. Along the way, they meet a cast of characters who help them to heal and find their way.



A Long Way from Paris by E.C. Murray

★★★★☆ 4.4 out of 5

Language	: English
File size	: 4018 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 186 pages
Lending	: Enabled



Gabrielle is a young French woman who lost her husband in the war. She is determined to find his body and give him a proper burial. Valentine is a young English woman who has come to France to escape her suffocating life at home. She is looking for adventure and a new beginning.

Their journey takes them through some of the most devastated areas of Europe. They witness the horrors of war firsthand and meet people who have lost everything. But they also find hope and resilience in the people they meet. They learn that even in the darkest of times, there is always light to be found.

A Long Way From Paris is a story of love, loss, and redemption. It is a testament to the human spirit's ability to survive in the face of adversity. It is a beautifully written and deeply moving novel that will stay with you long after you finish reading it.

Characters

Gabrielle is a complex and sympathetic character. She is strong and determined, but she is also vulnerable and heartbroken. She is determined to find her husband's body and give him a proper burial, but she is also struggling to come to terms with his death.

Valentine is a more lighthearted and optimistic character. She is looking for adventure and a new beginning, and she finds it in her journey with Gabrielle. She is a loyal friend and a source of strength for Gabrielle.

The cast of supporting characters is equally well-drawn. They include a group of French soldiers, a group of British nurses, and a group of German refugees. Each character has their own unique story to tell, and they all contribute to the richness of the novel.

Themes

A Long Way From Paris explores a number of themes, including love, loss, redemption, and the human spirit's ability to survive in the face of adversity.

Love is a central theme in the novel. Gabrielle and Valentine's love for their husbands is what drives them to embark on their journey. They are both determined to find their loved ones and give them a proper burial.

Loss is another important theme in the novel. Gabrielle has lost her husband, and Valentine has lost her home and her family. They both experience the pain of loss, but they also find ways to cope with their grief.

Redemption is a third theme in the novel. Gabrielle and Valentine both find redemption on their journey. Gabrielle finds redemption by finding her husband's body and giving him a proper burial. Valentine finds redemption by helping Gabrielle and by finding a new life for herself.

The human spirit's ability to survive in the face of adversity is a fourth theme in the novel. Gabrielle and Valentine both face many challenges on their journey, but they never give up. They are both determined to survive and to find happiness.

Setting

A Long Way From Paris is set in Europe in the aftermath of World War I. The novel takes place in a variety of settings, including France, England, Germany, and Poland. Each setting has its own unique atmosphere and contributes to the richness of the novel.

The novel's setting is also important because it helps to create a sense of realism. The reader can feel the devastation of war and the struggles of the people who are trying to survive.

Writing Style

A Long Way From Paris is written in a beautiful and lyrical style. The author uses vivid imagery and evocative language to create a sense of time and place. The novel is also well-paced and engaging. The reader is immediately drawn into the story and is kept guessing until the very end.

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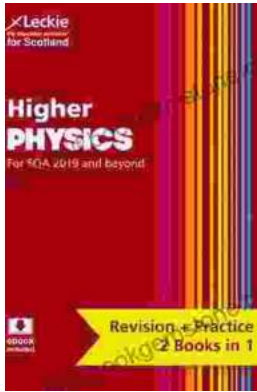
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