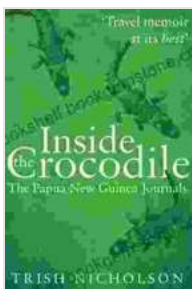


Inside The Crocodile: The Papua New Guinea Journals



Inside the Crocodile: The Papua New Guinea Journals

by Trish Nicholson

★★★★☆ 4.4 out of 5

Language : English
File size : 11495 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 289 pages
Lending : Enabled



Inside The Crocodile: The Papua New Guinea Journals is a collection of essays by American writer Redmond O'Hanlon. The book details O'Hanlon's experiences while traveling through the remote Sepik River region of Papua New Guinea in the early 1980s. O'Hanlon's vivid descriptions of the people, culture, and landscape of Papua New Guinea make this book a must-read for anyone interested in travel, adventure, or natural history.

People of the Sepik

One of the most striking things about Papua New Guinea is the diversity of its people. The Sepik River region is home to over 250 different ethnic groups, each with its own unique language, culture, and traditions. O'Hanlon spent time with many of these groups, and his descriptions of their lives provide a fascinating glimpse into the rich cultural heritage of Papua New Guinea.

One of the most memorable characters in the book is a Sepik River tribesman named Apo. Apo is a skilled hunter and fisherman, and he is also a master of the Sepik River's complex system of taboos and customs. O'Hanlon learns a great deal about Sepik River culture from Apo, and he comes to admire Apo's deep knowledge of the natural world and his respect for the traditions of his people.

Culture of the Sepik

The culture of the Sepik River region is as diverse as its people. Each ethnic group has its own unique set of beliefs, rituals, and art forms.

O'Hanlon was particularly interested in the Sepik River's elaborate system of masks and headdresses. These masks are used in a variety of ceremonies, and they represent the spirits of the ancestors, animals, and other supernatural beings.

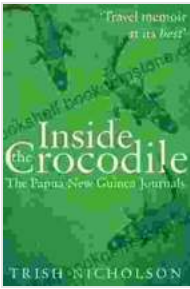
O'Hanlon also describes the Sepik River's rich tradition of oral storytelling. The Sepik River people have a vast repertoire of myths, legends, and folktales, and these stories play an important role in Sepik River culture. O'Hanlon was fortunate to hear many of these stories from the Sepik River people, and he includes several of them in his book.

Landscape of Papua New Guinea

The landscape of Papua New Guinea is as stunning as its people and culture. The Sepik River region is home to some of the most pristine rainforests in the world. The river itself is a vast and powerful waterway, and it is surrounded by lush forests, towering mountains, and beautiful waterfalls.

O'Hanlon spent much of his time in Papua New Guinea exploring the Sepik River and its tributaries. He describes the river's beauty in vivid detail, and he also discusses the challenges of traveling through such a remote and unforgiving environment.

Inside *The Crocodile: The Papua New Guinea Journals* is a classic work of travel literature. Redmond O'Hanlon's vivid descriptions of the people, culture, and landscape of Papua New Guinea make this book a must-read for anyone interested in travel, adventure, or natural history.

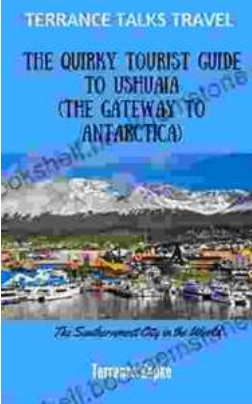


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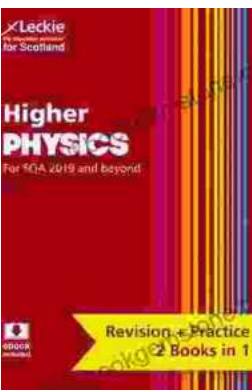
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