

Thicker Than Water: New Writing from the Caribbean

Edited by Stewart Brown and John Wickham, *Thicker Than Water: New Writing from the Caribbean* is a thought-provoking anthology that showcases the vibrant and diverse literary landscape of the Caribbean region.

A Tapestry of Voices

The anthology brings together a chorus of distinct voices, both emerging and established, from across the Caribbean. Each contributor offers a unique perspective on the region's complex history, culture, and social dynamics.



Thicker Than Water: New Writing from the Caribbean

by Funso Aiyejina

★★★★★ 5 out of 5

Language : English
File size : 3272 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 220 pages



From the lyrical prose of Shara McCallum to the experimental narratives of Kevin Quashi, the anthology explores a wide range of genres, including short stories, essays, poems, and hybrid forms. This eclectic mix of styles

and voices creates a rich tapestry that reflects the multifaceted nature of Caribbean writing.

Exploring Caribbean Identity

Thicker Than Water grapples with the complex and multifaceted nature of Caribbean identity. The contributors explore themes of belonging, displacement, and the search for roots.

In her essay "The Sea is History," Michelle Cliff examines the ways in which the sea has shaped Caribbean identity and the experiences of the region's people.

Meanwhile, Marlon James's short story "The Book of Night Women" delves into the horrors of slavery and its lasting impact on Caribbean society.

These are just a few examples of the many ways in which the anthology engages with the complexities of Caribbean identity.

Confronting Social Issues

The anthology also confronts a range of social issues that affect the Caribbean region, including poverty, inequality, and environmental degradation.

In her poem "Oil," Dionne Brand explores the environmental and social consequences of oil exploitation in Trinidad and Tobago.

And in his essay "The Politics of Language in the Caribbean," Kamau Brathwaite discusses the importance of language in shaping Caribbean identity and challenging colonial legacies.

These works offer a nuanced and insightful examination of the challenges and opportunities facing the Caribbean region.

Celebrating Caribbean Creativity

Beyond its exploration of complex themes, *Thicker Than Water* is also a celebration of Caribbean creativity. The anthology showcases the power and beauty of Caribbean literature, highlighting the region's rich storytelling traditions.

Whether you are a seasoned reader of Caribbean literature or new to the region's literary landscape, *Thicker Than Water* is an essential read. It is a vibrant and thought-provoking anthology that offers a glimpse into the diverse and dynamic world of Caribbean writing.

, *Thicker Than Water* is a groundbreaking anthology that captures the essence of contemporary Caribbean literature. With its diverse range of voices, thought-provoking themes, and celebration of Caribbean creativity, this anthology is a must-read for anyone interested in the literary landscape of this vibrant region.



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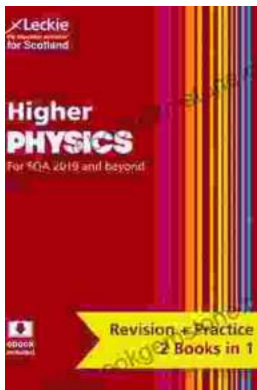
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